

MASTERPIECES

# ART NOUVEAU GEMS



*Moser*



## COLLECTION INSPIRED BY THE DRAWINGS OF ALPHONSE MUCHA

This series of vases was inspired by the important 2020 anniversary celebrating the 160<sup>th</sup> birthday of Alphonse Mucha – an artist, who merged flowers and female figures into a single whole in a phenomenal way in his art. Collectors and admirers of Mucha's work can now expand their collection with Art Nouveau motifs captured in crystal. Classic vases have been a part of the Moser portfolio since 1911.





## THE SECRET OF BLENDING COLOURS

The glassmaker's mastery shines through in these vases in the overlaying technique. Each flash of colour has a different intensity, and the master engraver gradually reveals each thin layer of colour one by one. The outer and inner layers of the vase interweave and light passes through them with different intensities. The contrasting different layers of colour react differently to the luminosity of indoor and outdoor spaces.



### MOSER STUDIO

AUTHOR

The Moser brand stands as a synonym not only for high craftsmanship but for original design as well. Moser Studio is the creative centre of the glassworks, producing artworks made of lead-free crystal in cooperation with external artists and master glassmakers. Such works of art are defined by innovative design, unorthodox colour combinations, interesting cutting and engraving techniques and always embody the character of their creators.



# FLOWING ROBES REQUIRE SHADING

## Limited edition

Note the shading effect. This takes place in the first layer of the white enamel. The engraved flower motif surrounds the vase to allow light to enter the interior. The head, hands, body and legs of the woman are engraved, the garments almost transparent, while the untouched enamel fills the rest of the surface, thus creating an interesting contrast. The upper part of the vase is hand-cut up to the pure crystal bed, while the lower part is formed by pure polished crystal glass.



vase / Countess  
engr. Lady with Irises  
clear overlaid with amethyst and white enamel  
16.4 x 50 cm  
3460  
limited edition / 15 pcs



vase / Countess  
engr. Irises  
clear overlaid with amethyst and white enamel  
12.3 x 38 cm  
3460  
limited edition / 30 pcs



Width (upper rim) x height (cm). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen.  
We are available and happy to answer any enquiries for more information.



# WILD CARNATIONS RENDERED IN GLASS

Limited edition

Mucha's original lithographs depict a woman as a personification of four different flowers. Of these, the carnation stands out in particular by its natural rendition. The impression of a forest clearing is intensified by a tree trunk in the background, which our glassmakers translated into the clear version as well, and the delicate, natural combination of yellow and green.



Countess vase  
enr. Lady with Carnations  
clear overlaid with green and yellow enamel  
16.4 × 50 cm  
3460  
limited edition / 15 pcs

Countess vase  
enr. Carnations  
clear overlaid with green and yellow enamel  
12.3 × 38 cm  
3460  
limited edition / 30 pcs

Width (upper rim) × height (cm). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen.  
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# MUCHA'S FLOWERS IN A CRYSTAL ARRANGEMENT

## Limited edition

This collection marks the first time that our master glassmakers have created smaller versions of vases of the same type and colour combination. Unorthodox, bright colours used in various combinations help to recreate shades very similar to Mucha's original paintings. Hours of hand-cutting and engraving give the flowers a three-dimensional appearance. Even in the absence of live flowers, they will be the pride of any interior.



vase / Countess  
enr. Lady with Roses  
clear overlaid with blue and orange enamel  
16.4 × 50 cm  
3460  
limited edition / 15 pcs



vase / Countess  
enr. Roses  
clear overlaid with blue and orange enamel  
12.3 × 38 cm  
3460  
limited edition / 30 pcs



Width (upper rim) × height (cm). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen.  
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## A CONTRAST IN BOTH COLOUR AND SYMBOLISM

Limited edition

Aristocratic, graceful lily blossoms were a symbol of fertility, hope and future in ancient cultures. Western Christian culture traditionally views them as a symbol of innocence and purity. The vividly contrasting colours on the vase highlight the shape of the blossoms and also reflect the contrast in the flower's symbolism.



vase / Countess  
engr. Lady with Lilies  
clear overlaid with blue and yellow enamel  
16.4 × 50 cm  
3460  
limited edition / 15 pcs



vase / Countess  
engr. Lilies  
clear overlaid with blue and yellow enamel  
12.3 × 38 cm  
3460  
limited edition / 30 pcs

Width (upper rim) × height (cm). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.



## THE COLLECTION WHICH INSPIRED MOSER'S ART NOUVEAU COLLECTION

Our engraved artworks were modelled after a collection of portraits based on a four-part series of lithographs created by Alphonse Mucha in 1897. The female figures, which are the focal point of each painting, captivate with their flowing lines, so typical for Art Nouveau. The paintings are dominated by flowing hair, translucent robes, and flexible stems with beautifully shaped blossoms surrounding the female figures.



Mucha's original paintings - Carnation, Rose, Lily and Iris (from the left). Mucha's paintings are on display in many museums and galleries all around the world, including the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, the Fine Arts Museums in San Francisco, the National Galleries of Scotland in Edinburgh, the Art Gallery of New South Wales in Sydney, and many others.

## ALPHONSE MARIA MUCHA

Alphonse Maria Mucha (1860–1939) is renowned as one of the leaders of Art Nouveau. As a still relatively unknown Czech painter, he got his break in December 1894, when he received a commission to create advertising posters for the most famous actress of the era - Sarah Bernhardt. They were so revolutionary in style and concept that they immediately became famous all over Europe as "le style Mucha". Mucha's work often depicts women of pious appearance in light pastel colours. They are characterised by long, wavy hair, and a distinctive profile, along with Byzantine decorations, lending the paintings an aura of mystery.






# ABOUT OUR MASTER ENGRAVERS

## Radek Svoboda

Radek Svoboda (\*1978) has been working at Moser for 15 years. He became a master engraver after 8 years, which is a relatively short time by Moser standards. This only confirms his extraordinary talent.

“By selecting a specific rendition and choice of colours, we have created something without parallel here in Moser, something I have never seen in person – an engraving on an opaque enamel layer which seamlessly transitions to the pure glass. It is a spectacular contrast that will pique your interest at first glance,” says Radek Svoboda about the Mucha collection.



## Tomáš Lesser

In February 2020, master engraver Tomáš Lesser (\*1975) received a prestigious award from the French Republic for contributions to art: he became a Knight of the Ordre des Arts et des Lettres. He has been working at Moser glassworks for 26 years and we are proud to have a whole series of his unique engravings in our portfolio.

“I enjoy working on figurative motifs the most. I am also a great admirer of Mucha, so working on this piece was double the joy.”



## Karel Novák

Karel Novák (\*1970) began at Moser as a glass cutter, but he always dreamed of becoming a master engraver. After a decade spent at the cutting works, and two years in the military, his dream came true in 1998. Since then, he has specialised in engraving floral motifs.

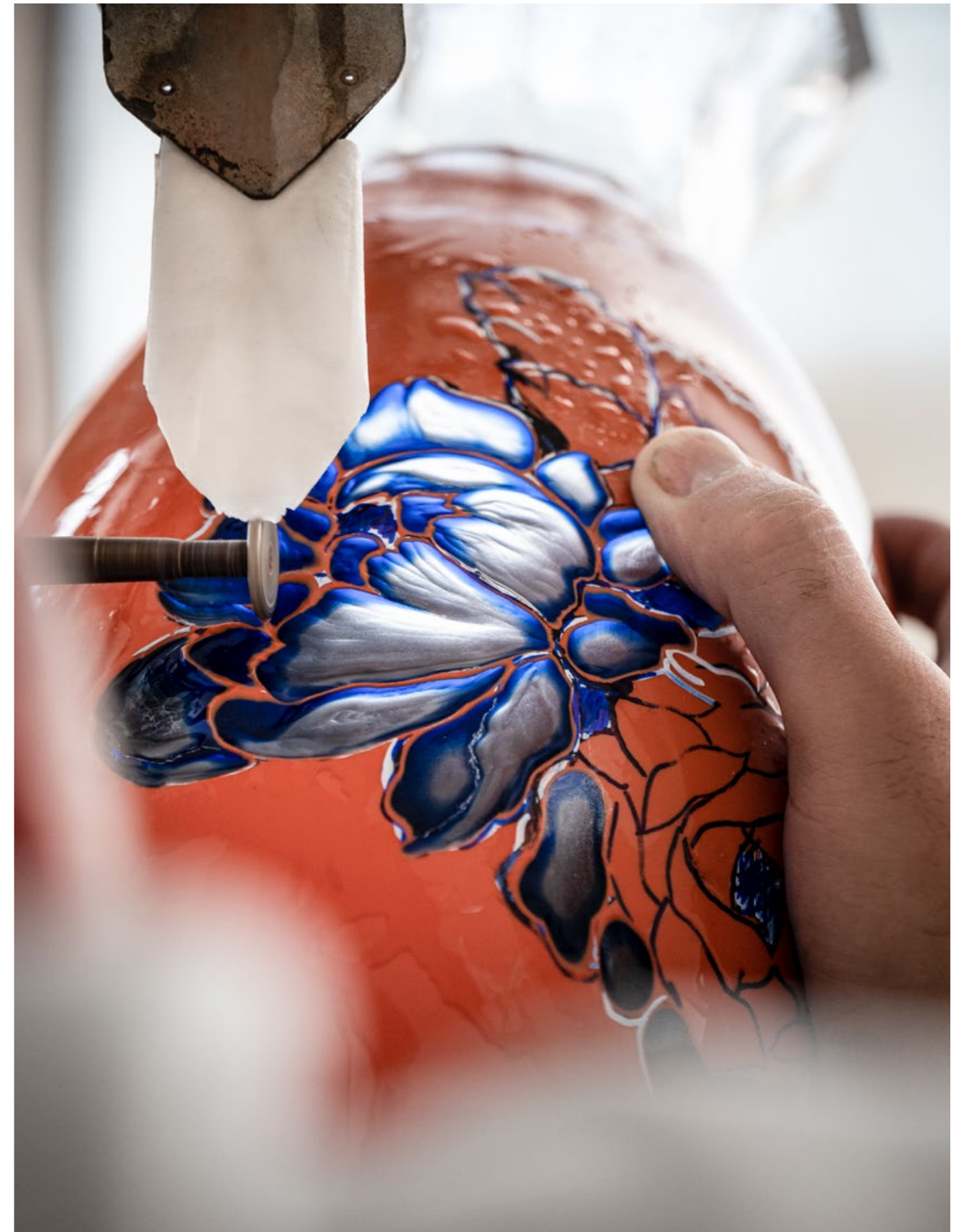
“Mucha’s vases are completely different from what I’m used to making, and it was an absolute delight to see the end result. The layering of the glass and enamel makes for a true spectacle,” describes Karel Novák.



## Vlastimil Selinger

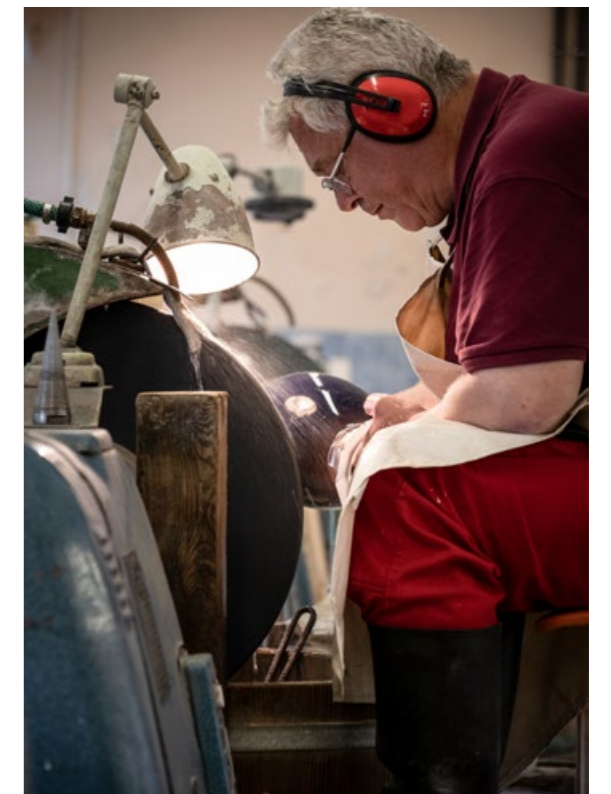
Vlastimil Selinger (\*1963) has been working at Moser glassworks as an engraver for almost four decades. He has elevated his craft to the level of the great master painters whose artworks he brings to life in glass form.

“Mucha’s motifs are almost literally engraved in my memory. I’ve been rendering them for years onto other vases, but this new colour scheme allows them to stand out much better.”



Note: Prototypes were engraved by the engravers listed. If they are already working to capacity, their work is continued by other, equally experienced Moser engravers. The expertise of our master engravers is guaranteed by the best expert consultants – master engraver Vladimír Skála, with 45 years of experience, and master engraver Milan Holubek, with 50 years of experience. The name of the master engraver is engraved on the artwork.









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