

CONTEMPORARY

PEAR



Moser



A SET OF INIMITABLE DESIGN

At the origin of the Pear set, there was a vase. A remarkable vase. Its slanted design intrigued fans of cut crystal to such an extent that the vase won the prestigious Public Award at Czech Grand Design and became the progenitor of several additional variants. Though the largest version of the Pear vase is no longer in production, its medium-sized and small variants still bear the unmistakable penmanship of world-renowned designer Lukáš Jabůrek. The set is also complemented by small bowls with an equally confident cut.



ORDINARY NAMES OFTEN HIDE EXTRAORDINARY THINGS

This collection of handmade pear-shaped vases and bowls is a fine example of that. A robust base lends stability to the Pear, while an asymmetric tilt provides dynamism. A droplet-shaped core with a narrow neck softens the outwardly stern design. Combined with a bowl, this vase will become a dominating feature in any room.



Lukáš Jabůrek

AUTHOR

Glass designer, outstanding glass cutter and art director of Moser glassworks between 2008 and 2018. His design for the Pear vase was awarded the Public Award at the Czech Grand Design Awards by the Academy of Design of the Czech Republic.

A BRILLIANT ATTRACTION

“A well cut brilliant firmly holds its inclined surface. The precisely cut edges evoke an outwardly strict and exacting appearance, but inside lies a pure soul. The Pear is, at the same time, a sitting figure, a friend who will never abandon you,” says the author.



vase / alexandrite underlaid with rose
3.4 × 13 cm
1.3 × 5.1 in
3196



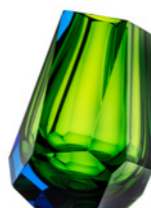
vase / aquamarine underlaid with reseda
3.4 × 13 cm
1.3 × 5.1 in
3196



vase / beryl underlaid with blue
3.4 × 13 cm
1.3 × 5.1 in
3196



vase / alexandrite underlaid with rose
7.5 × 20 cm
3 × 7.9 in
3196



vase / aquamarine underlaid with reseda
7.5 × 20 cm
3 × 7.9 in
3196



vase / beryl underlaid with blue
7.5 × 20 cm
3 × 7.9 in
3196



Width (upper rim) × height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen.
We are available and happy to answer any enquiries for more information.

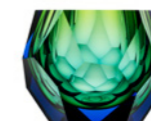


A DESIGN YOU WILL LEARN TO LOVE

Another peculiarity of this collection is the careful mix of colours of Moser glass, highlighted by underlaid shades. Each shape has its characteristic colour scheme, crossing at times into rich pastel tones.



small bowl / alexandrite underlaid with rose
11.3 × 11 cm
4.4 × 4.3 in
3447



small bowl / aquamarine underlaid with reseda
11.3 × 11 cm
4.4 × 4.3 in
3447



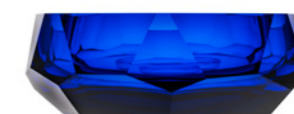
small bowl / beryl underlaid with blue
11.3 × 11 cm
4.4 × 4.3 in
3447



bowl / alexandrite underlaid with rose
27 × 10 cm
10.6 × 3.9 in
3448



bowl / aquamarine underlaid with reseda
27 × 10 cm
10.6 × 3.9 in
3448



bowl / beryl underlaid with blue
27 × 10 cm
10.6 × 3.9 in
3448

Width (upper rim) × height (cm/in). Any slight deviations in dimensions or colour are evidence that items are handmade by our master craftsmen. We are available and happy to answer any enquiries for more information.





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